

# ESKRIMA GRADING FORM

Students First Name\_\_\_\_\_ Current Belt Grade

Students Surname

Grading	Day &	Time
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A true Martial Artist strives to develop themselves in all aspects of their life. Martial Arts without discipline, respect and traditional values is simply fighting. A true student is eager to assist fellow students and is supportive and loyal to their school and their instructors.

GRAD	ING PRE-REQUISITES	YN
1	Will you have attended ALL THREE (3) Progress Checks before your grading?	YN
2	How many classes will you have attended by this grading (since last grading) If less than 18 please see front counter about catch-up lessons	
3	Are your training fees fully up-to-date? They must be in order to be graded / promoted	YN
4	Red and above: Have you registered to grade / examine a student?	YN
5	Black Red and above: Have you presented your essay to the Master Instructor	YN

# GOAL SETTING

Correct goal setting will ensure you achieve your ambitions. It is a planning tool used by all successful people - "If you fail to plan, you are planning to fail". Goals must be realistic, measurable and have a set date for achievement. 'Inch by inch it's a cinch - Yard by yard it's Hard'

#### SHORT TERM GOALS - To Be Achieved in the next 3 months

Your Eskrima/Martial Arts Goals => Your External Goals (optional) => \_\_\_\_\_

#### MEDIUM TERM GOALS - To Be Achieved in the next 12 months

Your Eskrima/Martial Arts Goals => \_\_\_\_

Your External Goals (optional) =>

# LONG TERM GOALS - To Be Achieved in the next 4 Years

Your Eskrima/Martial Arts Goals => \_\_\_\_\_

Your External Goals (optional) =>

# PERSONAL DEVELOPMENT

- 6 Do you attempt to practice the 9 Tenets and Student Creed of Wilkes Martial Arts
- 7 Have you shown improvement / made advancements
  - in school OR work? 1)
  - 2) physical fitness?
  - 3) Home life and / or community life?

8 Most training inquiries at our school are thanks to satisfied students, recommending us to others. This ensures long term survival of your school. Have you recommended your Martial Arts school to any non-members / friends or given out any VIP Guest Passes since your last grading.

# **GRADING FEE**

Includes insurance, official rank certification and belt - Recognised by the WKA

\$35

\$40

\$45

\$50

\$80

White Belt to Pro-Orange Belt
Orange Belt to Pro-Green Belt
Green Belt to Pro-Red Belt
Red Belt to Black White Belt
Black Green and Above

Staff Sign

Date





Y	N
Y	N
Y	Ν







3) Side

# WILKES MARTIAL ARTS

4) Overhead

#### WARM UP EXERCISES

#### **Snapping: Middle Cane Hold**

Helicopters: (4 Variations) 1) Waist 2) Shoulders

#### PROGRESS CHECK 1

#### 7 Strikes (Using Stick)

Forehand Downwards 45°
 Forehand Upwards 45°
 Low Thrust
 Thrust Rightwards

#### 4 Count Redonda

1) Right Forehand 2) Left Backhand

2) Backhand Downwards 45°

4) Backhand Upwards 45°6) Thrust Leftwards

3) Right Backhand 4) Left Forehand

#### PROGRESS CHECK 2

#### Unarmed Application (Strikes must be demonstrated on pads)

Fighting Stance (Both Stances) Jab Punch Cross Punch Palm Strike

#### 7 Strikes with Diagonal Stepping (Basic 7 Angles)

#### Vital Point Defence Demonstration

- Demonstrate on a stationary standing opponent

#### PROGRESS CHECK 3

# 7 Strikes With Diagonal Stepping Using Knife (Basic)

- 1 to 4 Slashes
- 5 to 7 Stabs (Same Grip As First 4 Strikes)

# Training Rule 1: Treat others as you wish to be treated.





# WILKES MARTIAL ARTS

#### WARM UP EXERCISES

# **Drop Canes (End Cane Hold)**

Snapping: End Cane Hold	(2 Variations)
1) Same On Top	2) Alternating Different On Top

#### PROGRESS CHECK 1

# **Closed Blocking**

- To all 7 Strikes (1 - 7)

# 7 Advanced Knife Strikes with Diagonal Stepping (Basic 7 Angles)

- 1 to 4 Ice Pick Stabs
- 5 to 7 Basic Strikes / Stabs

# PROGRESS CHECK 2

#### 6 Count Redonda

- 1) Right Forehand
- 2) Left Backhand
- 3) Right Hammer strike
- 4) Left Forehand
- 5) Right Backhand
- 6) Left Hammer Strike

# **C-Grip Blocking**

- To knife attacks off the 7 Advanced strikes (diagonal stepping)

# PROGRESS CHECK 3

High - Low (Double Vs. Double)

Partner work drill

# **Backward Breakfall**

Training Rule 2: Learn from those above you and teach those below you

# **REALITY BASED TRAINING (RBT)**

# **30 Second Free Form Self Defence (Any Front Grab)**

- Demonstrate softening blows and vital point strikes
- Ensure you are stepping off line after grip breaks
- Minimal resistance from partner to program reactions





# WILKES MARTIAL ARTS

#### WARM UP EXERCISES

**Frontal X (2 Variations)** 1) Downwards

2) Upwards

**Eagle Wings** 1) Single

2) Double

2) Low

#### PROGRESS CHECK 1

#### Closed Blocking with Finger Line Breaks to all 7 Strikes (1 - 7)

#### Untol (High)

1) Right Forehand Strike	2) Left Backhand Strike
3) Right Backhand Strike	4) Left Forehand Strike
5) Right Backhand Strike	6) Left Backhand Strike

#### Parallel (2 Variations) - Can also be done clashing with partner

#### **PROGRESS CHECK 2**

1) High

#### Amara (1 - 2)

#### Advanced Redonda

1) Right Forehand2) Left Backhand4) Left Forehand5) Right Backhand

3) Right Forehand (Around Head)6) Left Forehand (Around Head)

# High - Low (Single Vs. Double)

Partner work drill

#### **PROGRESS CHECK 3**

#### C-Grip Blocking With Breaking (Arm Breaks)

- Advanced Knife Strikes 1 through to 7

#### Unarmed Application (Strikes must be demonstrated on pads)

Push Kick Roundhouse Kick

#### **REALITY BASED TRAINING (RBT)**

**30 Second Free Form Self Defence (Any Front Grab)** - Attacker reacts to your defence





# WILKES MARTIAL ARTS

3) Low-High-Low

#### WARM UP EXERCISES

#### **Circling (2 Variations)** 1) Upwards

2) Downwards

# Flywheels

2 Normal, 2 Reverse (Switch hands each time)

# PROGRESS CHECK 1

# **Tripping and Chopping**

- Attacker with RIGHT leg forward
- C-Grip Blocking
- Transfer to lead leg

# Untol (3 Variations) - Can be done clashing

1) Low

2) High-Low-High

## PROGRESS CHECK 2

Amara (3 - 4)

Parallel Vs Redonda (Clashing Drill) - Parallel 4 Count against Redonda 4 Count

# PROGRESS CHECK 3

# **Closed Blocking with BUTTING**

- Strikes 1 through to 7
- Pull inwards

# Unarmed Application (Strikes must be demonstrated on pads)

Forward Knee Downward Elbow

# **REALITY BASED TRAINING (RBT)**

# 30 Second Free Form Self Defence (Any Rear Grab)

- Attacker reacts to your defence





# WILKES MARTIAL ARTS

# WARM UP EXERCISES

#### Reverse 4 Count Redonda

1) Left Backhand

3) Left Forehand

2) Right Forehand
 4) Right Backhand

# PROGRESS CHECK 1

#### **Open Blocking with Disarms**

- Strikes 1 through to 7
- 1 and 2 Palm DOWN
- 3 and 4 Palm UP

# Redonda Vs Untol (Clashing Drill)

- Redonda 6 Count against Untol High(6 Count)

# PROGRESS CHECK 2

## Amara (5 - 6)

# Wrist Twist and HOLD (1 - 7)

- Advanced Knife Strikes 1 through to 7
- C-Grip Blocking
- Counter with body strike on 1 and 3

#### **PROGRESS CHECK 3**

#### **Unarmed Application Redonda 4 Count**

- Must alternate hands to defend and counter off a chosen strike

# Unarmed Application (Strikes must be demonstrated on pads)

Hook Punch Uppercut Punch

# **REALITY BASED TRAINING (RBT)**

# 30 Second Free Form Self Defence (Any Grab)

- Random grabs against resisting opponent

# 1 Minute Baton Defence

- Against singular strikes





2) Anti-Clockwise

# WILKES MARTIAL ARTS

WARM UP EXERCISES

Untol (Circling)

1) Clockwise

# PROGRESS CHECK 1

# Scissors (1 - 5) Off Basic Strike #1

- Wrist Disarm
   1 Takes 2 with untol to LEFT side
   Hand Strike, 6 Count Redonda advancing footwork
   Pin with double Abenico Strike
- 5) Rising Block (Basic), Head, Toe, Hip, X-Stance

# Hammer Fist Drill

1) Parry	2) Re-Direct	3) Pin	4) Strike
- To be done un	armed and with knife		

# PROGRESS CHECK 2

# Wrist Twist and DISARM

- Advanced Knife Strikes 1 through to 7
- C-Grip Blocking
- HOLD, then disarm weapon
- Amara (1 7)

# Rising Block Drill (BASIC)

- Step » Block » Parry

# PROGRESS CHECK 3

# **Untol Clashing**

- All Variations

# Unarmed Application (Strikes must be demonstrated on pads)

- 1) Buddah Kick
- 2) Side Kick / Side Thrust Kick

# **REALITY BASED TRAINING (RBT)**

**30 Second Free Form Self Defence (Any Grab)** - Random grabs against resisting opponent

# 1 Minute Baton Defence

- Against continuous strikes





2) Right Forehand

6) Right Backhand

4) Right Reverse Flywheel

# WILKES MARTIAL ARTS

# WARM UP EXERCISES

# Reverse 6 Count Redonda

- 1) Left Reverse Flywheel
- 3) Left Backhand
- 5) Left Forehand

# PROGRESS CHECK 1

# Modified 7 Strikes (1 - 7)

1) Forehand Downwards 45 (Knee)

3) Forward Plansa (Hip)

- 5) Basic Strike Number 1 (Forehand Downwards 45)
- 7) Straight Downwards (Centerline)
- 2) Backhand Downwards 45 (Knee)
- 4) Reverse Plansa (Hip)
- 6) Basic Strike Number 2 (Backhand Downwards 45)

# Closed Blocking with Disarms (Attacker with Machete)

- Off basic 7 Strikes with diagonal stepping

# PROGRESS CHECK 2

Stop Blocks (1 - 7) - Off modified 7 Strikes

# **Rising Block Drill (ADVANCED)**

- Step » Block » Parry

# PROGRESS CHECK 3

Wrist Twist and DRIVE (1 - 7)

- HOLD, then DRIVE blade

# **REALITY BASED TRAINING (RBT)**

# **Closed Blocking (Random Testing)**

- Off any strike, random order chosen by attacker
- Defender may do any disarm or strikes as part of the Closed Blocking series
- Defender must successfully clear space between them and the attacker

# 30 Second Free Form Self Defence (Any Grab)

- Random grabs against resisting opponent

# 1 Minute Baton vs. Baton Defence

- 1 step Counters (opponent blocks defender and the defender must finish)





# WILKES MARTIAL ARTS

## PROGRESS CHECK 1

#### Thrust Sinawali (5 - 6 - 7)

- Exit with high-low
- Defender steps (alternate with partner)

# **Closed Blocking with Jamming & Removal**

- 1 Stick must jam both opponents arms to stop blocking and countering

# PROGRESS CHECK 2

# Palakau Amara (1 - 4) - See Diagram

# The Bird

- Off High-Low Sequence
- Exit with butterfly wrist lock
- Try with knife when confident

# PROGRESS CHECK 3

**Closed Blocking with Butting (Attacker with Machete)** - Off basic 7 Strikes with diagonal stepping

#### **Demonstrate 5 Wrist Locks**

- Demonstrate in self defence of your choice

# **REALITY BASED TRAINING (RBT)**

# 30 Second Free Form Self Defence (Any Grab)

- Random grabs against resisting opponent

# 1 Minute Baton vs. Baton Defence

- Against resisting opponent





# WILKES MARTIAL ARTS

GREEN BELT

# PROGRESS CHECK 1

**3 Phase (1 - 7)** - Off 7 Basic Strikes 1) High

2) Low

3) Through

# PROGRESS CHECK 2

#### Palakau Amara (5 - 7) - See Diagram

#### 63 Disarms Series (1 - 7)

- Bottom Application (Stick faces Upwards)
- Off Basic Strikes 1 7

# PROGRESS CHECK 3

#### 3 Phase (Random Order)

- Attacker can use any of the 7 basic strikes and must exit safely and/or disarm
- Defender does not need to use all of 3 Phase each time but must show application of each movement

# Cutters (1 - 7)

- Off Modified 7 Strikes
- 7 Advanced rising block and Defender butts twice Jamming
- Learn both stick vs stick and knife vs knife

#### **REALITY BASED TRAINING (RBT)**

# 1 Minute Free Form Self Defence (Any Grab, Lock or Hold)

- Random grabs against resisting opponent

# 30 Second Knife Defence

- Any front held position

# 30 Second Knife Defence

- Any rear held position





# WILKES MARTIAL ARTS

WARM UP EXERCISES

**The X (Knife)** - 1, 4, 3, 2, 5

# PROGRESS CHECK 1

**Open Blocking with Jamming & Removal** - 1 Takes 2

Armbar to Shoulder Lock Series - Off Advanced knife strikes 1-7

# PROGRESS CHECK 2

Palakau (1 - 7) - With a partner alternating after each

**Tripping and Chopping** Attacker with LEFT leg forward on all 7 Advanced Knife Strikes

#### PROGRESS CHECK 3

#### X Parrying (Right Hand)

- Inner forearm block
- Finish with arm break

#### 63 Disarms Series (1 - 7)

- Reverse bottom application (Stick faces downwards)
- Off Basic strikes 1 7

# **REALITY BASED TRAINING (RBT)**

# 1 Minute Free Form Self Defence (Any Grab, Lock or Hold)

- Random grabs against resisting opponent

#### 1 Minute Knife Defence

- Defend knife strikes against a resisting opponent





# WILKES MARTIAL ARTS

## WARM UP EXERCISES

# Double Dagger / Stick and Dagger Redonda 4(Double Cane)1) Double Dagger2) Left Hand Stick, Right Hand Dagger3) Right Hand Stick, Left Hand Dagger

#### PROGRESS CHECK 1

#### Ardigma (1 - 4) - See Diagram

# Clipping (Attacker has RIGHT leg forward)

- Off basic 7 Strikes

- C-Grip Blocking to Knife

# PROGRESS CHECK 2

# Flip Strips (1 - 7)

Work up the arm.
Closed Blocking off Basic strike 1
1) Flip Strip 2) Wrist
5) Neck 6) Single Clip

3) Elbow	4) Shoulder
7) Reverse Single Clip	

# PROGRESS CHECK 3

#### 63 Disarms Series (Strikes 1 - 7)

- Top application (Stick faces upwards)
- Off Basic strikes 1 7

# X Parrying (Left Hand)

# **REALITY BASED TRAINING (RBT)**

# 1 Minute Self Defence: Testing of Held Positions

Arm Bar
 Arm Held Behind Back
 Double Clip
 Front Bear Hug Arms Trapped

# 1 Minute Machette Defence (Unarmed)

- Defend strikes against opponent (no resistance)

- 3) Single Clip/Hammer Lock
- 6) Rear Bear Hug Arms Trapped





# WILKES MARTIAL ARTS

#### PROGRESS CHECK 1

#### Lock Flows (1 - 6)

Winding (1 - 7) - Off Basic Strikes 1 - 7 - C-Grip Blocking

#### **PROGRESS CHECK 2**

# Ardigma (5 - 8) - See Diagram

## Unarmed Application (Strikes must be demonstrated on pads)

Overhand Punch Body Rip

#### 63 Disarms Series (Counter 1)

- Bottom, Top and Reverse Bottom application
- Off Basic strikes 1 7

# PROGRESS CHECK 3

# X Parrying (Both Hands, interchanging)

#### Self Defence: Random Testing (Dynamic)

- Cross punch
- Push kick
- Roundhouse kick

# **REALITY BASED TRAINING (RBT)**

# 1 Minute Free Form Self Defence (Any Grab, Lock or Hold)

- Random grabs against resisting opponent

# 1 Minute Machette Defence (Unarmed)

- Defend strikes against a resisting opponent





# WILKES MARTIAL ARTS

#### WARM UP EXERCISES

The T (Knife Flow Drill) Plansa Slashes, Upward and downward Slashes

#### PROGRESS CHECK 1

#### Ardigma (9 - 12)

# Bombing Series (1 - 7)

- Off angles 1 7
  - Transfer upwards on Basic Strike 1

# PROGRESS CHECK 2

Use of Amara (1 - 7) against basic strike 1 (Padded Cane)

Lock Flows (1 - 11)

# **PROGRESS CHECK 3**

# **T Parrying (Right Hand)**

# 63 Disarms Series (Counter 2)

- Bottom, Top and Reverse Bottom application
- Off Basic strikes 1 7

# **REALITY BASED TRAINING (RBT)**

# 1 Minute Free Form Self Defence (Any Grab, Lock or Hold)

- Random grabs against resisting opponent

# 1 Minute Live Baton Defence (Unarmed)

- Opponent reacts fast and realistically

# 30 Seconds Stick Sparring (Padded Canes and Protective Gear)

- Both sides may attack and defend at any time
- Leave opponents stick on the ground if you disarm opponent





# WILKES MARTIAL ARTS

# PROGRESS CHECK 1

## Eskrido (1 - 7)

- All off of number 1 strike
- 1 3 Closed Block
- 4 7 Rising Block

# Use of Amara (1 - 7) against Basic Strike 2 (Padded Cane)

# PROGRESS CHECK 2

#### Clipping (Attacker has LEFT leg forward)

- Off basic 7 Strikes
- C-Grip Blocking to Knife

# 63 Disarms Series (Attacker Lets Go Randomly When Enough Pressure)

- Top, Bottom and Reverse Bottom Application
- Off Basic strikes 1 7

# PROGRESS CHECK 3

Ardigma (1 - 12)

T Parrying (Left Hand)

# **REALITY BASED TRAINING (RBT)**

# 1 Minute Free Form Self Defence (Any Grab, Lock or Hold)

- Random grabs against resisting opponent

# 1 Minute Live Knife Defence (Unarmed)

- Opponent reacts fast and realistically

# 1 Minute Stick Sparring (Padded Canes and Protective Gear)

- Both sides may attack and defend at any time
- Leave opponents stick on the ground if you disarm opponent





# WILKES MARTIAL ARTS

#### WARM UP EXERCISES

# Double Dagger / Stick and Dagger Redonda 6 Count(Double Cane)1) Double Dagger2) Left Hand Stick, Right Hand Dagger3) Right Hand Stick, Left Hand Dagger

#### PROGRESS CHECK 1

**Frontal Trips (Attacker Has RIGHT leg forward) (1 - 7)** Off basic strikes 1 - 7 C-Grip Blocking to Knife

T Parrying (Both Hands, interchanging)

#### **PROGRESS CHECK 2**

Knife Defence Own Disarm Series (1 - 7)

X Parrying (Blindfolded)

#### **PROGRESS CHECK 3**

Scissors against backhand strike - Basic Strike 2

#### **REALITY BASED TRAINING (RBT)**

1 Minute Free Form Self Defence (Any Grab, Lock or Hold) - Random grabs against resisting opponent

#### 1 Minute Live Machete Defence (Unarmed)

- Opponent reacts fast and realistically

# 1 Minute 30 Second Stick Sparring (Padded Canes and Protective Gear)

- Both sides may attack and defend at any time
- Leave opponents stick on the ground if you disarm opponent





# WILKES MARTIAL ARTS

#### PROGRESS CHECK 1

#### **X-Blocks**

- See Front Counter For Handout

# Le Punte Abenico (Single Stick Kata)

- Read history on this kata
- 4 x Kata done North, East, South and West, ending facing North

# PROGRESS CHECK 2

#### Filleting

- Strikes 1-12 (Advanced)
- Both partners have knives

#### Frontal Trips (Attacker Has LEFT leg forward) (1 - 7)

- Off basic strikes 1 7
- C-Grip Blocking to Knife

# PROGRESS CHECK 3

#### Knife Self Defence from static hold positions

1) Front Throat	2) Front Chest	3) Front Stomach
4) Rear Throat	5) Rear Upper Back	6) Rear Lower Back

# **REALITY BASED TRAINING (RBT)**

#### 2 Minute Self Defence (All Types)

- Unarmed attacks, Baton defence, Knife defence and Machete defence
- Grader will call when to change, attacker must be quick to switch weapons
- Roughly 30 Seconds each

# 2 Minute Stick Sparring (Padded Canes and Protective Gear)

- Both sides may attack and defend at any time
- Leave opponents stick on the ground if you disarm opponent





# WILKES MARTIAL ARTS

## PROGRESS CHECK 1

#### Own Disarm Series (1 - 12)

- Show your favourite applications based on your own knowledge and what you have learnt

#### Le Punte Abenico (Single Stick Kata)

- Read history on this kata
- 4 x Kata done North, East, South and West, ending facing North

#### PROGRESS CHECK 2

#### Single Stick Kata (20 Seconds)

- Tested for fluency and can be asked for application on any move

#### PROGRESS CHECK 3

# Random Testing Of Entire Syllabus (10 Items)

1)	2)
3)	4)
5)	6)
7)	8)
9)	10)

# **REALITY BASED TRAINING (RBT)**

# 3 Minute Self Defence (All Types)

- Unarmed attacks, Baton defence, Knife defence and Machete defence
- Grader will call when to change, attacker must be quick to switch weapons
- Roughly 45 Seconds each

# 2 Minute 30 Seconds Stick Sparring (Padded Canes and Protective Gear)

- Both sides may attack and defend at any time
- Leave opponents stick on the ground if you disarm opponent





# WILKES MARTIAL ARTS

#### **GRADING FORMAT**

# Random Testing Of Entire Syllabus (10 Items)

1)	2)
3)	4)
5)	6)
7)	8)
9)	10)

# Single Stick Kata (40 Seconds)

- Add on from kata tested on Black Green
- Tested for fluency and can be asked for application on any move

# Le Punte Abenico (Single Stick Kata)

# **REALITY BASED TRAINING (RBT)**

# 3 Minute Self Defence (All Types)

- Unarmed attacks, Baton defence, Knife defence and Machete defence
- Grader will call when to change, attacker must be quick to switch weapons
- Roughly 45 Seconds each

# 3 Minute Stick Sparring (Padded Canes and Protective Gear)

- Both sides may attack and defend at any time
- Leave opponents stick on the ground if you disarm opponent

# ATTITUDE IN THE SCHOOL

# Humility

Good

Very Good

Excellent

OK

OK

Poor

Good

Very Good

Excellent

# ESSAY

# What Eskrima Black Belt Means To Me

- Handed in 2 weeks prior to grading date





# WILKES MARTIAL ARTS

# +3 Months

# +9 Months

Jo: 7 Strikes	Flip Block Counters
Jo: Grip Change Drill (with free form flow)	Standing Wilkes Flow
Jo: Disarms (3)	Clipping with Trip Counter
2 v 2 Canes	Outside Clips
Free Form Jo Demonstration (30 Seconds)	Filleting (1 - 7)

# +6 Months

# +12 Months

Stop Blocks with Fanning	Random Testing (White Belt Onwards)
Amara (Left Hand)	Amara Right and Left Hand (Timed)
Clearing (1 - 7)	Free Form Jo Demonstration (30 Seconds)
Tripping and Chopping with Trip Counter	Knife Defence Free Form (2 Minutes)
The Inside Roll	Padded Cane Sparring (1 Minute)
Personal Single Stick Kata - 40 Seconds	Research Questions (See Instructor)





WILKES MARTIAL ARTS

+3 Months

Lepunte Abenico (Left Hand)

